



Organ Dedication Concert

Saturday, October 16, 2021,

4:30 & 7pm

Organist, David Enlow

Today's program includes improvisation based on a hymn selected at random from audience suggestions. If you would like to submit a hymn, please write the hymn number and name on a slip of paper to be collected during the program.

Sinfonia (Cantata 29)

J. S. Bach (1685 - 1750)

transcribed by David Enlow

Invocation and Remarks: Interim Pastor Kate Jones Calone

Toccata and Fugue in D Minor, BWV 565

J. S. Bach (1685 - 1750)

from Six Pieces in Canonic Form, (Sechs Stücke in kanonischer Form)

Robert Schumann (1810 - 1856)

1. Nicht zu schnell

3. Andantino

4. Innig

Fantasia in F Minor, K. 608

W. A. Mozart (1756 - 1791)

Acknowledgements: Noby Ishida

Improvisation upon a hymn chosen by the audience

Andante Sostenuto (Symphonie Gothique)

Charles-Marie Widor (1844 - 1937)

Final (Symphonie No. 1)

Louis Vierne (1870 - 1937)

Today's concerts are supported by gifts made in loving memory of Howard Scarrow, a longtime member of the Setauket Presbyterian Church choir.

The organ was built by Glück Pipe Organs, supported by the work of Level General Contracting and made possible by the contributions of members and friends of Setauket Presbyterian Church. Thank you!

Immediately following the program, you are invited to our Fellowship Hall for a 15-minute Q&A with organist David Enlow. Please exit through the doors leading to the parking lot, and at the end of the walkway, enter Fellowship Hall through the doors to your right.

David Enlow is a “commanding” organist (*The New Yorker*), teacher, and conductor based in New York, who is active in North America and Europe. David was also hailed for his “immense virtuosity” by the *Stuttgarter Zeitung* and “performances full of color, passion, invention, and power” (*The American Record Guide*).

David was appointed Music Director of Park Avenue Synagogue in 2020, where he directs a rich tradition of Jewish liturgical music, and he continues at the Church of the Resurrection on Manhattan’s Upper East Side, where he arrived in 2001. The church program includes directing performances of over fifty different settings of the mass each year, sung by the church’s professional choir, with special emphasis on the works of Mozart, Haydn and their contemporaries, offered with chamber orchestra.

His solo recordings on the Pro Organo label include *Pater Seraphicus*, the complete major organ works of César Franck; *Piano à l’Orgue*, an album of piano transcriptions; and *Bach on Park Avenue*, recorded on the Mander organ at the Church of St. Ignatius Loyola in New York. David’s latest recording is an educational collaboration with *Maestro Classics*, ‘Bach and the Pipe Organ’, with materials for ages five and up. As a concerto soloist, David has appeared with orchestras in works of Poulenc, Haydn, Handel, Respighi, Bach, and Saint-Saens.

David has taught church music, improvisation, and organ repertoire classes for local, regional, and national events of the American Guild of Organists (AGO), the Royal Canadian College of Organists, and at the Juilliard School, from which he received two degrees. David also received the Fellowship diploma, with both prizes for highest marks, from the AGO; this resulted in his joining the committee on professional certification, which sets the standards for national organist examinations and grades them. David then served two terms as Dean of the New York City Chapter AGO.

In national organ performance competitions, he received the first prizes of the Albert Schweitzer Organ Festival (USA) and the Arthur Poister Competition, and has recently served as a judge for several others including the Schweitzer festival and the AGO’s national improvisation competition. David studied the organ with Paul Jacobs, John Weaver, and John Tuttle, and improvisation with Gerre Hancock.

David serves as Assistant Conductor and répétiteur to the Clarion Choir and has appeared in most all of New York’s major concert halls as an accompanist at the piano with choruses, solo singers, and in performances of chamber music. In early music, David is also organist of the Clarion Music Society, and appears with various groups at the organ, harpsichord, and fortepiano.

Sebastian M. Glück has designed and built two dozen historically informed pipe organs across the United States, many of them in landmark buildings for which he has provided architectural consultation. He earned his AB in Architecture and MS in Historic Preservation from Columbia University and studied organ at The Juilliard School. Mr. Glück is a Colleague of the American Institute of Organbuilders, upon whose Education Committee he serves, and the International Society of Organbuilders (EU). Past Editor of the *The Journal of American Organbuilding*, he is a widely published author and lecturer. He has served as Councilor for Research and Publications, Chair of the Historic Organs Citation Committee, and member of the Conservation Guidelines Board of the Organ Historical Society. Our instrument is his fourth organ on Long Island.